

Michael Garcia
Curriculum Vitae

Department of Humanities and Social Sciences, 8 Clarkson Avenue, Box 5750, Clarkson University, Potsdam, NY 13699
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EDUCATION

Ph.D., Department of English, Cornell University, 2007.

Thesis Committee: Shirley Samuels (chair), Kenneth McClane, Fredric Bogel, Debra Castillo.
Fulbright Researcher, Department of Indonesian Literature, Faculty of Cultural Studies, Gadjah Mada University, Yogyakarta, Indonesia, 2003-2004.

M.A., Department of English, Cornell University, 2003.

B.A., Departments of Spanish and English (double major), University of Nebraska-Lincoln (UNL),
with High Distinction, 1999.

Exchange Student, Department of Philology, Universidad de Complutense, Madrid, Spain, 1997-1998.

ACADEMIC EMPLOYMENT

Clarkson University, Assistant Professor of Literature, 2010 - present

Hamilton College, Mellon Postdoctoral Fellow in Arts and Humanities (and Visiting Assistant
Professor of American Studies and English), 2008 – 2010

Texas Christian University, Lecturer, 2007-2008

Cornell University, Graduate Instructor, 2001-2007

PUBLICATIONS

Books

Autobiography in Black and Brown: Ethnic Identity in Richard Wright and Richard Rodriguez.
Albuquerque: University of New Mexico Press, 2014.

Work in Progress (Books)

Richard Rodriguez (Contemporary Latino Writers and Directors). In progress for University of
Pittsburgh Press.

Translations (Books)

Translation of *They Say I'm a Monkey.* By Djenar Maesa Ayu. Jakarta: Metafor, 2005.

Articles

"Latino Liberty and the Meaning of Security: On Prison Nations and Liberal States." *JAST: Journal of
American Studies of Turkey* (Winter 2015). Forthcoming.

"The Communally Derived Ethnic Self in Richard Rodriguez's *Hunger of Memory*." *a/b:
Auto/Biography Studies* 28.1 (Summer 2013): 64-85.

"The Inauthentic Ethnic: Richard Rodriguez's *Brown* and Resisting Essentialist Narratives of Ethnic
Identity." *Prose Studies: History, Theory, Criticism* 34.2 (Aug. 2012): 129-150.

"Indonesian Publishing: New Freedoms, Old Worries, and Unfinished Democratic Reform." *Social
Analysis: The International Journal of Social and Cultural Practice* 50.1 (Spring 2006): 184-
91. (Also available in *Identifying with Freedom: Indonesia after Soeharto*. Ed. Tony Day.
Critical Interventions: A Forum for Social Analysis Ser. 9. New York: Berghahn Books, 2006.)

"The Indonesian Free Book Press." *Indonesia* 78 (Oct. 2004): 121-145.

“Social Space, Language, and Consciousness in Helena María Viramontes’s *Under the Feet of Jesus*.” *Humaniora* 16.1 (Feb. 2004): 67-77.

“Ethnic, Feminist, Universal?: Helena María Viramontes’s *Under the Feet of Jesus*.” *Phenomena: Journal of Language and Literature*. 7.3 (Feb. 2004): 125-134.

Chapters in Edited Collections

“Latino Literary Nonfiction.” In *Latino/a Literature in the Classroom: 21st Century Approaches to Teaching*. Ed. Frederick Luis Aldama. New York: Routledge, 2015. 78-87.

“The Trans-Religious Ethics of *Kingdom of Heaven*.” *The Culture and Philosophy of Ridley Scott*. Eds. Adam Barkman, Ashley Barkman, Nancy Kang. Lanham, MD: Lexington Books, 2013. 61-72.

“Jorge Luis Borges’s ‘The Lottery of Babylon’ as Allegory for the Criminal Justice System.” *Prisons and Punishment: Reconsidering Global Penality*. Eds. Mechthild Nagel and Seth N. Asumah. Trenton, NJ: Africa World Press, 2007. 125-135.

Book Introductions

“Introduction.” (to *They Say I’m a Monkey*. By Djenar Maesa Ayu. Jakarta: Metafor, 2005.) ix-xvii.

Contributions to Editor-Reviewed Journals

“Generation 98.” *Inside Indonesia* 85 (January-March 2006): 28.

“More than Just Sex: Three Women Authors Take the Indonesian Literary World by Storm.” *Inside Indonesia* 80 (October-December 2004): 26-27.

Encyclopedia Essays

“Richard Rodriguez.” *The Literary Encyclopedia*. (London.) 26 May 2011.
[<http://www.litencyc.com/php/speople.php?rec=true&UID=12900>]

“Helena María Viramontes.” *The Literary Encyclopedia*. (London.) 17 Jan 2012.
[<http://www.litencyc.com/php/speople.php?rec=true&UID=12983>]

CONFERENCE PAPERS and INVITED TALKS

Conference Papers

“Fluid Identities: Cultural Mixing and Blended Metaphors of the Embodied Ethnic Self in Richard Rodriguez’s *Brown*.” The Society for Literature Science and the Arts (SLSA) conference. (9-12 October 2014), Dallas, TX, 11 October 2014.

“Latino Prison Narratives and the task of Institutional Reform: a glimpse through the Prison Memoirs of Joe Loya and Jimmy Santiago Baca.” National Association for Chicana and Chicano Studies (NACCS) 41st annual conference (9-12 April 2014), Salt Lake City, UT, 11 April 2014.

“The Inauthentic Ethnic: Richard Rodriguez’s *Brown*.” U.S. Latina/o Literary Theory and Criticism Conference, “Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures” (7-9 March 2013), John Jay College of Criminal Justice (CUNY), NYC, 8 March 2013.

“Immigrant Identity and the Battle to Topple Sex and Gender Dictatorships in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*.” Modern Language Association (MLA) convention (3-6 January 2013), Boston, MA, 3 January 2013.

“God and Religion Naturalized in Octavia Butler’s *Parable of the Talents*.” The Society for Literature Science and the Arts (SLSA) conference. (27-30 September 2012), Milwaukee, WI, 30 September 2012.

- “Nabokov’s Index Puzzle: Exile and the Quest for Transcendence in *Speak, Memory*.” Northeast Modern Language Association (NeMLA) convention (15-18 Mar 2012), Rochester, NY, 15 March 2012.
- “The Prison Narrative as Secular Conversion Narrative: Writing as Salvation in Joe Loya’s *The Man who Outgrew his Prison Cell: Confessions of a Bank Robber*.” National Association for Chicana and Chicano Studies (NACCS) 38th annual conference (31 March-2 April, 2011), Pasadena, CA, 2 April 2011.
- “The Existential Ethnic Self of Richard Wright’s Black Boy.” *100 Years of Richard Wright* conference. University of Utah, 2-5 April, 2009.
- “Marxist Literary Criticism and Melville’s ‘Benito Cereno.’” *Contemporary Perspectives on English Studies* conference. The Graduate Program of English Language Studies, Universitas Sanata Dharma, Yogyakarta, Indonesia, 18 October, 2003.
- “*Twelfth Night*: Identity in Disguise.” *Shakespeare Institute Graduate Conference*. Shakespeare Institute, Stratford-upon-Avon, England, 30 June 2002.
- “Jorge Luis Borges’s ‘The Lottery of Babylon’ as Allegory for the Criminal Justice System.” *Thinking about Prisons: Theory and Practice* conference at the State University of New York (SUNY) at Cortland, 26 October, 2001.
- “Language and Cultural Identity in Brian Friel’s *Translations*.” “Postcolonial Literature” panel at the *Central New York Conference on Language and Literature*. State University of New York (SUNY) at Cortland, 27 September, 2001.

Invited Talks (Public Talks)

- Bridging Cultures event, guest speaker/participant. “Richard Rodriguez.” SUNY Potdam. 16 November 2012.
- Kappa Delta Chi sorority, guest Speaker. “The Battle of the Sexes in Junot Diaz’s *The Brief Wondrous Life of Oscar Wao*.” Clarkson University. 4 November 2012.
- Society of Hispanic Professional Engineers (SHPE), guest speaker. “Anti-Immigrant Legislation and Sentiments in the Age of Obama.” Clarkson University. 10 April 2012.
- Colloquium on Race, panelist. “Race in the Obama Years: A Campus Conversation.” Clarkson University. 3 Feb 2012.
- Humanities and Social Sciences Colloquium Series, guest speaker. “Riddle Me This: an Unsolved Literary Puzzle in Nabokov’s *Speak, Memory*.” Clarkson University. 22 October, 2010.
- Arts and Sciences Colloquium, guest speaker. “Solving Ken Ken as Epistemological Inquiry.” Clarkson University. 16 September, 2010.
- Fort Worth Kiwanis Club, guest speaker. “Indonesia Demystified.” Fort Worth, TX. 21 February, 2008.
- International Seminar of Culture, Language, and Literature, guest speaker. “American Individualism: an Historical and Intellectual History.” Diponegoro University (Department of Literature), Semarang, Indonesia. 6-7 October 2003.

HONORS, AWARDS, and FELLOWSHIPS

- Honorable Mention, Woodrow Wilson National Fellowship (for Junior Faculty), 2013
- Mellon Postdoctoral Fellowship, Hamilton College, 2008-2010.
- Honorable Mention, Ford Foundation Diversity Fellowships Doctoral Program, 2006.
- Provost’s Fellowship, Cornell University, Fall 2006 (and 2002-2003; Fall 2005).
- Sage Fellowship, Cornell University, 2004-2005 (and 1999-2001).

Fulbright Fellowship, Universitas Gadjah Mada, Yogyakarta, Indonesia, 2003-2004.
John S. Knight Institute for Writing in the Disciplines Fellowship, Cornell University, Summer 2001.
Phi Beta Delta, honor society for international scholars, (inducted post-study abroad in Spain), 1998.
Wilbur Gaffney Critical Research and Essays Expository Writing Award, (UNL undergraduate), 1999.
Regent's Scholarship, University of Nebraska (as undergraduate), 1995-1996.

TEACHING EXPERIENCE: COURSES TAUGHT

Latino Literature, Lit 354, Clarkson University, Spring 2012; (Lit 254): Spring 2014.
American Literature II (late-19th and 20th c.), Lit 221, Clarkson University, Spring 2012; 2013; 2015.
American Short Story, Lit 325, Clarkson University, Spring 2011; (Lit 225): Spring 2014.
American Literature I (19th c.), Lit 220, Clarkson University, Fall 2010 to present.
The Sacred and Profane in American Literature, Univ 190, Clarkson University, Fall 2010 to present.
Science Fiction, Lit 235, Clarkson University, Spring 2015.
American Autobiography (Seminar), Engl 480/580, Hamilton College, Spring 2010.
American Literature of the Nineteenth Century, Engl 256, Hamilton College, Spring 2010.
Ethnic Autobiography, Engl/Amst 377, Hamilton College, Spring 2009.
Major American Writers, Engl 20503.10, TCU, Spring 2008.
Literature and Civilizations II (Honors), Engl 20923, TCU, Spring 2008.
Ethnic Literature: American Me, Engl 10803.011, TCU, Fall 2007.
Western World Literature I, Engl 20603, TCU, Fall 2007.
Literature and Civilizations I (Honors), Engl 20913, TCU, Fall 2007.
Melville, Hemingway, Wright and Other "Manly" Male Authors, Engl 105.4, Cornell, Spring 2007.
Literary Nonfiction, Engl 158.6, Cornell, Spring 2006.
Shakespeare, Engl 127.4, Cornell, Spring 2002; Engl 127.5, Cornell, Fall 2001.

TEACHING and RESEARCH INTERESTS

Focus: Twentieth-Century American Literature, Ethnic Literature, and Latina/o Literature.
With additional interests in: Literature and Philosophy, Literary Nonfiction, Life Writing
(Autobiography Studies), 19th c. American Literature, Prison Literature, Speculative Fiction,
Science and Literature, Cognitive Studies, Literary Criticism and Theory, Indonesian
Literature, and Translation Studies.

PROFESSIONAL SERVICE and COMMITTEES

Reviewer (for journals): *Letras Hispanas* [Hispanic/Latina/o Literature].
Lead Coordinator. Design Committee (Literature and Film major), Clarkson University, 2014-2015.
Faculty Advisor, Society of Hispanic Professional Engineers (SHPE), Clarkson University, 2014-
present.
Panel organizer and chair. "Richard Rodriguez Reconsidered." Northeast Modern Language
Association (NeMLA) Convention (21-24 Mar 2013), Boston, MA, 22 Mar 2013.
Honors Program Research Committee, Clarkson University, 2013-present.
Clarkson Common Experience (Curriculum Committee), Clarkson University, 2012-present.
Library Committee, Clarkson University, 2010-present.
Prizes Committee, HSS, 2010-present (Chair, 2013-present)
Search Committees, HSS: (VAP) 2011; (VAP) 2012 (Chair); (Lit/Film) 2014-15.
Conference Committee and Conference Organizer (annual student conference), HSS, 2010-2013.
Faculty advisor, Knights KO Student Organization, Clarkson University, 2012-2013.

Postgraduate Handbook Committee, HSS, 2010-2011.
American Studies Program faculty member, Hamilton College, 2008-2010.
Honors Program faculty member (instructor of two Honors Program courses), TCU, 2007-2008.
Invitee (nominated by students) to First Year and Sophomore Transitions Committee “Faculty Meet and Greet,” TCU, Fall 2007 and Spring 2008.
Invited panelist, “Penelitian S-3 di Jurusan-Jurusan Sastra di Amerika Serikat” [Doctoral Research in Literature Departments of the United States], as part of the inaugural proceedings of the Pre-Doctoral American Studies Program, Universitas Gadjah Mada, Yogyakarta, 18 March 2004.
Tutor for minority students, Multi-Cultural Affairs Office, University of Nebraska, 1999-2000.
Judicial Board, University of Nebraska, 1999.
Grading and Examinations Committee, University of Nebraska, 1999.
Libraries Committee, University of Nebraska, 1999.
Curriculum Committee, University of Nebraska, 1999.
Reader for *Prairie Schooner* literary journal, Lincoln, NE, 1999.
Spanish teacher, Hispanic Community Center, Lincoln, NE, 1998.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

The Society for the Study of Multi-Ethnic Literature of the United States (MELUS)
National Association for Chicana and Chicano Studies (NACCS)
American Studies Association (ASA)
Latin American Studies Association (LASA)
Modern Language Association of America (MLA)
(Membership Divisions: American Literature; Chicana and Chicano Literature)
The Society for Literature, Science and the Arts (SLSA)
American Comparative Literature Association (ACLA)
American Literary Translators Association (ALTA)

LANGUAGES

Speaking and reading: Spanish, Indonesian.
Reading: French.